

## Fuchsia News Winter 2020

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Dear All

I am sorry that this is a little later than I had hoped – where did January go?! I must admit I say the same every year!

As usual a few points before we get to the main part of Fuchsia News:

- Please feel free to use anything that is within Fuchsia News for your own use – it is produced for that purpose!
- Like all editors, I am always on the lookout for articles – they do not have to be written specifically for us to use, but if you have had something in your group newsletter that you think is suitable then please forward it onto me. It is better to have too much rather than too little! My thanks to all those who send in their newsletters I always thoroughly enjoy reading them! The more the merrier so any other Societies that can pop me one in the post or by email – it would be great.
- Don't forget that now is a good time to renew your affiliation - it makes my life easier if it is not done in a rush later in the year. I do try and get renewals processed with in the week now that Christmas is past!
- My thanks to all those who have already renewed I am about to start updating the website with your information that I have had so far – so please have a look at your details towards the end of February to see if all is okay!
- Shows – please let me know the dates/ venues of your shows so that I can publish the normal list later in the year. I will also update your entry on the Society website. Please don't presume that I already know – please tell me again this year!
- Don't forget we are on Facebook – it is a good point of contact for fuchsia enthusiasts! Also, when you look on Facebook there are a lot of other fuchsia sites - why not join a few!
- Thank you to all the Societies that have opted to take part in the insurance scheme –I will be emailing your certificates etc. where possible in the next couple of days. The others have been posted and should be with you. Any queries please come back to me!

### Arthur's Articles!

#### The Colour Fuchsia:

While musing on what to write, my Sister in Law suggested I should look at why a where the Colour *Fuchsia* Originated. So, after a little research:

In 1856 aniline dyes were first used to colour fabrics, and the first colour was mauve, but mauve faded in sun light so more research was carried out and the colour now known as fuchsia was born, although there are many differing shades based on the base colour.

Wikipedia says that the colour fuchsia is named after the flower of the fuchsia plant. I cannot think of any fuchsia that has blooms of that particular colour; some may have partial *Fuchsia* colour in the bloom, but I cannot think of a bloom that is total *Fuchsia*.

*The closest I can think of is Display but does anyone have any other thoughts!*

## **Fuchsia Encliandra:**

From the recent questions raised regarding the Russian Connection set out in The BFS Leaflet No5 regarding how this Russian statement came about. It would seem from the information supplied by Theo Margelony as set out here, that even the date given in leaflet No5 was a little out

Fuchsia encliandra was originally collected by the Bavarian mining engineer turned botanist, Wilhelm Karwinsky von Karwin, when he was in Oaxaca, Mexico from 1827-1832. He was quite prolific and sent tons of material back to Munich. Including seeds of what would be published as Encliandra parviflora by Joseph Zuccarini in 1837. These seeds were apparently grown successfully in Munich.

The genus was later moved to Fuchsia encliandra by Ernst von Steudel in 1840.

Karwinsky returned to Mexico again from 1840-1843, this is where the Russian connection comes in. Along with the Danish botanist Frederik Liebmann, Kaminsky was now collecting for the Russian government. He again sent tons of botanical specimens back to Europe, but this time to St. Petersburg not Munich.

Unless the plant had already made its way to St. Petersburg from Munich, any Fuchsia encliandra that might have been sent to Queen Victoria by the Czar it would logically have been after 1840 if Karwinsky was again the collector of seeds.

Either way, 1827 via St. Petersburg doesn't seem possible. As fuchsia encliandra could not have been discovered by that date, let alone made its way from Mexico by ship to Germany and then by some obscure route to the UK.

I thank Theo for letting me use his research in this article. Theo is a very thorough researcher and fuchsia enthusiast, growing his fuchsias in a small garden and basement apartment in New York City, struggling to cope with the huge climatic swings encountered in that City.

## **Fuchsia Terminology:**

### **Bud Selection:**

You need to be fairly brave to do this. It means looking at your fuchsia plant and working out which buds are all of about the same size. Then removing everything that is larger including any open blooms. The buds then left on the plant *Should* all open at the same time. If you are intending to exhibit the plant this should be carried out approximately two weeks prior to the show.

A little tip I have tried with some success is to water the fuchsia well in that intervening two week period, this I have found that this helps to swell the buds giving larger blooms. If the blooms show a reluctance to open, withdraw *All* water a couple of days before the show, letting the plant almost wilt, you will find the buds are all starting to open, because the plant thinks it is going to die and wants to open to allow pollination. Restore the water and you *should* have a beautiful fuchsia in full bloom to put on the bench.

### **Leaf pruning:**

This might be one of my own terms. It means removing any leaf that is growing over a side shoot reducing the light to that shoot, resulting in weak growth. This can be carried out any time during the growing season when you observe this occurring. I find I encounter this problem frequently due maybe to the cultivars I grow or the generous use of high nitrogen feed during the growing cycle.

### **Stopping/Pinching out:**

This simply means removing the growing tip to encourage more growth and to shape the plant. This can be carried out dependent on the variety at every one pair. Two pairs or three pairs of leaves. The tighter you stop the more compact the plant. But this will depend as well as to the variety and you will only tell this from experience. What you must be careful is not to stop too close into the leaf axil so as to avoid damage to the embryo side shoots developing.

The growing tips removed make excellent cutting material, as the tip contains all the plant hormones.

### **Potting up/on:**

This means simply potting the plant into the next sized pot when the plant has filled the pot completely with root. Always pot on into one sized increment is: from a 9cm pot into a 10cm pot.

Some growers tend to remove some of the compost and small amount of root, then potting back into the same sized pot filling the gap created with fresh compost, doing this trick just one in every re-potting. This tends to keep your fuchsia down a size, especially useful if you are entering the small pot classes or the mini standard class.

## Top Ten 2019

### 2018

1. Anne Reid
2. Lynne Patricia
3. Shatzey B
4. Walz Jubelteen
5. Lyndon
6. Angela King
7. Toby S
8. I'm in Charge
9. June Marie Shaw
10. Lillian Annetts

### 2019

1. Anne Reid
2. Lynne Patricia
3. Lyndon
4. Shatzey B
5. London 2000
6. Alison Patricia
7. Brookwood Bell
8. Vera Garcia
9. Border Raider
10. Bryn – Y - Baal

Anne Reid was a run-away winner for the second year running being nearly 50 points ahead of Lynne Patricia. It is such a stunning colour combination and is a highly adaptable fuchsia. Lyndon again proved a show winner around the country and a number of old favourites made a welcome return – maybe the summer of 2019 was kinder to them compared to 2018. Bryn y Baal made a first time appearance in the top ten and I am certain that it won't be the last I know that Keith Lawrence has introduced several in the Bryn Y series so it will be interesting to see if the others become part of the top ten. In 2018 more cultivars were shown than in some years with close to 250 were used by exhibitors in the results that I was sent for the 13, 15cm and any size pot classes. I particularly noticed that there were a number of the commercial fuchsias winning quite a few prizes – there were lots of the different “Jollies” and “Bella” – whether any of them actually make the top ten only time will tell

The 9 and 10 cm pot classes as ever produced a fine mix of small flowered fuchsias. The top five were – Anne Reid, Shatzey B, Lyndon, Toby S and Bryn Derw Just over 120 different fuchsias were shown in these classes. Anne Reid again was a runaway winner scoring over double the points of Shatzey B.

In the baskets and hanging pots, Putt's Folly came first ahead of La Campanella, Waveney Gem, Daisy Bell and Time After Time. It was really quite close between the top five. Amazingly Sylvia Barker for so long at top basket fuchsia did not have such a good year last year! Only just over 70 different fuchsias were included again this year – I suspect that less baskets and hanging pots are being shown, due to the problems of transporting them to the shows.

As usual my thanks to all the Show managers and their volunteers that compile the results on show day – it is always a busy day, so I appreciate the time that it takes. I couldn't keep this project going for so many years without you!

Who knows what 2020 will bring for the shows – we will just have to wait and see!

## Top Ten 2001 -18

I have recently been contacted by Phil Hunt of Northampton Fuchsia Society – with the following:

“I was very interested in your top 10 fuchsias annual lists in the BFS Journal and thought I would combine them for my own interest.

I gave 10 points for a first in any year and then down to 1 for 10th place

I found it interesting that the Doubles figured so highly.”

Thanks Phil for doing this for us – it is fascinating – it really does help emphasise the changing trends in the fuchsias that are shown! Fuchsias that aren't shown so much now such as Shelford and Sophie Louise show their popularity in the past. Others that I thought had been shown so much over the years such as Twinky and Elma were evidently more of a one year wonder!

Most entries			Most points (1st = 10, 10th = 1)		
1	Lillian Annetts	18	1	Lillian Annetts	105
2	Brookwood Belle	14	2	London 2000	96
3	London 2000	14	3	Shelford	89
4	Wigan Peer	14	4	Wigan Peer	88
5	Shelford	13	5	Border Raider	78
6	Alison Patricia	12	6	Brookwood Belle	72
7	Border Raider	12	7	Alison Patricia	63
8	Sophie Louise	11	8	Rose Fantasia	61
9	Rose Fantasia	10	9	Sophie Louise	57
10	Ernie	9	10	Lynne Patricia	56
11	Lynne Patricia	7	11	Ernie	43
12	Pink Fantasia	7	12	Lyndon	32
13	Katrina Thompsen	5	13	I'm In Charge	26
14	Lyndon	5	14	Anne Reid	18
15	I'm In Charge	3	15	Katrina Thompsen	16
16	June Marie Shaw	3	16	WALZ Jubelteen	16
17	WALZ Jubelteen	3	17	Shatzy B	15
18	Angela King	2	18	Pink Fantasia	14
19	Anne Reid	2	19	Toby S	10
20	Boogie Woogie	2	20	Angela King	9
21	Kobold	2	21	June Marie Shaw	7
22	Loves Reward	2	22	Paula Jane	7
23	Shatzy B	2	23	Elma	5
24	Toby S	2	24	Twinny	5
25	Ashville	1	25	Kobold	4
26	Barbara Windsor	1	26	Loves Reward	4
27	Elma	1	27	Maria Landy	3
28	Maria Landy	1	28	Boogie Woogie	2
29	Nellie Nuttall	1	29	Ashville	2
30	Paula Jane	1	30	Barbara Windsor	1
31	Twinny	1	31	Nellie Nuttall	1

### New UK Fuchsia Introductions for 2020 John Nicholass

This article has descriptions of some of the new fuchsias which are being released for the first time in 2020.

#### Alan Swaby

A new introduction from Sid Garcia named after the former nursery man and hybridiser. This fuchsia has medium single flowers with a white tube, white sepals slightly pink on the underside and a tight bishop's violet corolla.

Parentage: "Winter's Touch" x unreleased seedling. BFS Registration number 426.

Available from BRO, LTB.

#### Alfie

A new floriferous cultivar from Ray Weston with single flowers. The flower tube and sepals are deep rose and the slightly flared corolla is violet-blue.

Available from LTB.

### **Chris & Kath**

A lax fuchsia introduction from Ray Birt, this fuchsia has double flowers with a rose tube and sepals and a flared and frilly white corolla with red veining. The lax growth should make it suitable for a hanging pot or basket.

Parentage: "Wendy Bendy" x "Syreme". BFS Registration number 426.

Available from LTB.

### **Ginny B**

This is a first release from the Midland grower Malcolm Beerman. It is an upright, and has single flowers with a light pink tube, darker pink sepals held just above the horizontal and recurved and a flared white corolla. Has been shown successfully in the last few years.

Available from JCK.

Parentage: "Katy James" x "Nelli". BFS Registration number 424.

### **Just Donna**

A new floriferous cultivar from Bill Wye with single aubergine flowers.

Available from LTB.

### **Mariana**

A new basket variety from Chapman with lax growth and single flowers with a longish creamy white tube, long narrow half down creamy white sepals and a light peach corolla

Available from POT.

### **My Little Fat Friend**

A new cultivar from Pete Waving with single flowers. The flower tube and sepals are bright pink and the corolla is deep lilac. Named by Mike Daw after his friend who died very suddenly in 2019.

Available from LTB.

### **Nell B**

This is the second release from the Midland grower Malcolm Beerman. It is an upright, and has single flowers with a light pink tube, pink sepals held half up and recurved and a quarter flared lavender corolla with pink at the base of the petals. Has been shown successfully in the last few years.

Available from JCK.

Parentage: "Katy James" x "Nelli". BFS Registration number 427.

### **P & C**

A small and compact introduction from Ray Birt, named after Carol Gubler and her late mother Pam. It has dense self-branching growth and prolific small single flowers with a short tube and narrow sepals coloured deep rose with aubergine tones. The corolla is quite tight and a deep magenta in colour. This cultivar looks as if it will be very good for the small pot classes or a miniature standard.

Parentage: "Anne Reid" x "Toby S". BFS Registration number 428.

Available from LTB.

### **Peppermint Chip**

A new fuchsia from Peter Waving, this was one he didn't especially like, but I loved it, so he allowed me to try it, release and name it. It is a smallish double flower with a very flared corolla. The tube is cerise, the cerise sepals slightly up and recurving. The corolla petals are violet with pink splashes especially the outer petals. Upright and free/early flowering, with dark green foliage needing plenty of early pinching it will make a very good quarter standard. The name arose because it reminded me of an old large double fuchsia called Peppermint Stick in its colours.

Parentage: "Orla" (unreleased seeding) x "Boogie Woogie". BFS Registration number 430.

Available from LTB.

### **Posset Sparkler**

This is my first release and bright and sparkling single flower of a classic shape. It has a pale cerise tube, pale cerise sepals, half up and recurved. The corolla petals are pale lavender with cerise veins. Free flowering with upright growth and mid green leaves but not especially self-branching, so needs early pinching. The Posset part of the name comes from the town where I live and is an old name for Portishead.

Parentage: "Pabbes Kirrevaalk" x unknown. BFS Registration Number 429.

Available from LTB.

### **President Derek Luther**

A new fuchsia from Sid Garcia named in honour of the current British Fuchsia Society President. It has upright

growth and a classical shaped medium size single flower with a short china rose tube, china rose sepals which become lighter with age and a tight phlox purple corolla which lightens with age. Bred from parents which are both hardy fuchsias so may potentially be hardy itself.

Parentage: "Jenny Sorensen" x "Mr A Huggett". BFS Registration Number 423.

Available from LTB, JCK.

### **Sue Klymnik**

This is a lax and trailing fuchsia from Gordon Reynolds which is very suitable for baskets and hanging pots. It has a single white flower with a white tube, white sepals with green reflexing tips and a cerise corolla. This has already won a Best in Show at a BFS National Show.

Available from LTB.

### **Windsor Castle**

A new very floriferous and self-branching fuchsia from Ray Birt who was granted special permission to name it Windsor Castle. The flower is a small to medium single with a rose tube, rose sepals which are held horizontally and a lavender-blue quarter flared corolla.

Parentage: "Angela King" x "Syreme". BFS Registration Number 425.

Available from LTB, RYN.

### **Nursery Key**

**BRO** Bromac Nursery; Tel 01270 780319/627025; Location Wrenbury near Nantwich.  
website <http://www.bromacnursery.co.uk/>: Mail Order.

**JCK** Jacksons Nursery; Tel 01827 373307, Location Tamworth  
Facebook <https://www.facebook.com/Jacksons-Nurseries-792562174200302/> No Mail Order.

**LTB** Little Brook Fuchsias; Tel 01252 329731; Location Ash Green nr Aldershot.  
website <http://www.littlebrookfuchsias.co.uk/>: No Mail Order.

**POT** Potash Nursery; Tel 01449 781671; Location Cow Green Bacton nr Stowmarket.  
website <http://www.potashnursery.co.uk/>: Mail Order.

**RYN** Roualeyn Fuchsias; Tel 01492 640548; Location Trefriw, Conwy  
website <http://www.roualeynfuchsias.co.uk/index.php>: Mail Order.

### **From the Bournemouth Echo – via Derek Luther**

Some of the 'small' laws run from the mundane – not paying for a carrier bag at a self-service check-out, for example – to the... well, more mundane – such as not having a tv licence.

But others are slightly weirder. And if you've ever been drunk in a pub before, then we're afraid to say you're guilty of at least one.

Here are our favourites...

- Singing 'happy birthday' in a restaurant (as the song is copyrighted)
- Swearing or gesturing at other motorists or road users
- Annoying anyone by flying a kite
- Beeping a horn for any reason other than alerting traffic
- Vacuuming between the hours of 6pm and 8pm on a weekday, or 1pm and 8am on a weekend

- Being drunk in the street, or in a pub and restaurant
- Pocketing change when given the wrong amount
- Disturbing people by ringing their doorbells or knocking on their doors and leaving before being answered
- Using a fake name on the internet
- Sticking a postage stamp upside down
- Using someone else's Wi-Fi without them knowing
- Throwing tree cuttings back over your neighbours' garden
- Singing or chanting a crude football chant in the street
- Parking opposite a junction
- Parking without side lights on in a road where the speed limit is more than 30mph, facing away from traffic or outside of a designated parking space
- Carrying wooden planks across a pavement
- Beating or shaking any carpet, rug or mat in the street after 8am
- Handling fish 'suspiciously'
- Wearing armour while visiting Parliament
- Standing sockless within 100 yards of the Queen

*Fascinating! With some the mind boggles!!*

### **Getting Ready for our show – Clacton FS Newsletter - with amended dates for this year!**

No, it isn't too soon, some people have been getting prepared for a long time already. You need to look to the future if you are going to be ready.

If you want really good plants then you need to plan far ahead, particularly if you are growing on plants from the previous season. Below is a chart with all sorts of reminders to give you a guide of what you should be doing from now on. Please remember these stopping dates are the average for the type of fuchsia and weather can also play a large part. If you have more than one plant the same, then give the last pinch at slightly different date. If you are organized, make a note of your favourites that took either a little more or a little less time to flower.

Saturday	Weeks to Show	Activity
4 <sup>th</sup> Jan	29	Mist dormant plants, order new plants
11 <sup>th</sup> Jan	28	If you have kept any plants in the green over the winter take cuttings when they are ready
18 <sup>th</sup> Jan	27	Clean pots and other equipment ready for the season
25 <sup>th</sup> Jan	26	If new buds are visible start pruning
1 <sup>st</sup> Feb	25	Over wintered plants can be potted back. <b>Pinch out Species</b>
8 <sup>th</sup> Feb	24	<b>Pinch out doubles and semi doubles</b>
15 <sup>th</sup> Feb	23	Start high nitrogen feed to all ¼ strength at every water.
22 <sup>nd</sup> Feb	22	<b>Pinch out singles</b>
29 <sup>th</sup> Feb	21	
7 <sup>th</sup> Mar	20	Make sure you have enough pots for potting on
14 <sup>th</sup> Mar	19	Make a list of anything that you need to buy from the sales table
21 <sup>st</sup> Mar	18	<b>Pinch out species (final pinch)</b> this is variable
28 <sup>th</sup> Mar	17	<b>Pinch out</b> 1 <sup>st</sup> or 2 <sup>nd</sup> pair of leaves on <b>double and semi doubles</b> to shape
<b>(penultimate</b>		<b>pinch)</b>
4 <sup>th</sup> Apr	16	Change to balanced feed Chempak No.3 or similar
11 <sup>th</sup> Apr	15	<b>Pinch out</b> every growing point on <b>singles</b> to shape <b>(penultimate pinch)</b>
18 <sup>th</sup> Apr	14	<b>Pinch out</b> every growing point on <b>Triphyllas (final pinch)</b>
25 <sup>th</sup> Apr	13	
2 <sup>nd</sup> May	12	<b>Pinch out</b> every growing point on <b>doubles and semi doubles (final pinch)</b>
9 <sup>th</sup> May	11	

16 <sup>th</sup> May	10	
23 <sup>rd</sup> May	9	
30 <sup>th</sup> May	8	<b>Pinch out</b> every growing tip on <b>singles (final pinch)</b>
6 <sup>th</sup> Jun	7	¼ turn plants every day from now on
13 <sup>th</sup> Jun	6	Doubles should have buds starting to show
20 <sup>th</sup> Jun	5	Singles should have buds starting to show
27 <sup>th</sup> Jun	4	
4 <sup>th</sup> Jul	3	Clean out any fallen or discoloured leaves
11 <sup>th</sup> Jul	2	
18 <sup>th</sup> Jul	1	Clean again and remove any flowers that are fully out
Friday 24 <sup>th</sup>	1 day	Get everything that you need ready for tomorrow
25 <sup>th</sup> Jul	0	<b>SHOW DAY – GOOD LUCK!</b>

*Admittedly – that may not be your show weekend – or timings may be different in your part of the country – but it will be easy to change a few bits around, add a few bits to personalise it to your needs. There may be some empty weeks but there will be lots to do!*

Well that is it for this edition, but here are a few final thoughts!

### **How to stay young – Tips on how to avoid feeling old**

1. Keep learning. Never let the brain be idle – an idle mind is the devil's workshop!
2. Enjoy the simple things.
3. Laugh often and loud.
4. Let tears happen. Endure, grieve and keep living.
5. Surround yourself with what you love.
6. Don't take guilt trips. Take a holiday instead.
7. Tell the people you love that you love them.
8. Life is not measured by the number of breaths we take, but by the moments that take our breath away!

Best Wishes

Carol and the team!